



Gunnedah Show Society 2024

Dressage With A Twist

| | |
|-------------|--------|
| Horse: | Rider: |
| Event: | Date: |
| Judge/Name: | |

Purpose: To confirm that the horse demonstrates correct basics, by showing suppleness *both laterally and longitudinally*, moving freely forward in a clear rhythm with a steady tempo and readily accepting contact with the bit. *Correct geometry and lines of travel should be shown.*

Introduces: Working trot, working canter, free walk, 20m circles in trot and canter

Instructions: To be ridden in a snaffle. All trot work may be sitting or rising unless otherwise stated. Transitions may be progressive

| TEST | | DIRECTIVE IDEAS | JUDGES MARKS (10) | Coefficient | TOTAL | REMARKS |
|------|------------|---|---|-------------|-------|---------|
| 1 | A L | Enter in working trot Halt, Salute Proceed in working trot | Regularity and quality of trot; willing calm transitions; straightness, attentiveness; halt square, immobility (min 3 sec) | | | |
| 2 | XSHCM | Working trot | Regularity and quality of trot; bend; balance | | | |
| 3 | After M | Weave through obstacle 1 at Working Trot rising, passing to the left of the first marker | Slow clear change of bend with each change of direction to be performed at the half way point between the posts. Rider to change diagonal | 2 | | |
| 4 | Before F | Walk | Willing calm transition | | | |
| 5 | F | Turn Right | Willing calm transition balance in corner | | | |
| 6 | Obstacle 2 | Side pass or leg yield right over pole; ½ circle right approx. 6mtr diameter Side pass or leg yield left over pole | Horse to move laterally without touching the pole; calmness; continuity of action, crossing of legs with rhythm | | | |
| 7 | K | Turn right proceed at working trot | Willing active walk; Balance in turn | | | |
| 8 | Before V | Working canter right | Willing calm transition, balance and quality of canter | | | |
| 9 | V | Circle right 20 metres | Regularity and quality of canter, shape and size of circle; bend; balance | | | |
| 10 | Before V | Working trot | Willing calm transition, quality of trot, bend and balance in corner | | | |
| 11 | VL | Half circle right 10 metres | Regularity and quality of trot, shape and size of circle, bend, balance, straightness of centreline | | | |
| 12 | LP | Half circle left 10 metres | Regularity and quality of trot, shape and size of circle, bend, balance, straightness of centreline | | | |
| 13 | P | Working canter left | Willing calm transition; quality and regularity of canter | | | |

| TEST | | | DIRECTIVE IDEAS | JUDGES MARKS (10) | Coefficient | TOTAL | REMARKS |
|------|-------------------------|--|---|-------------------|-------------|-------|---------|
| 14 | P | Circle left 20 metres | Regularity and quality of canter; shape and size of circle, bend, balance | | | | |
| 15 | Before P P | Working trot Transition to walk | Willing calm transition; quality of trot, willing calm transition to walk; clear active walk | | 2 | | |
| 16 | P to Obstacle 3 | Free walk on long rein | Clear active walk; freedom to stretch neck, straight, balanced | | 2 | | |
| 17 | Before Obstacle 3 | Re-take reins | Willing clear transition; maintaining activity, approaching obstacle with confidence | | | | |
| 18 | Obstacle 3 | Enter stockyard circle right at walk; EXIT stockyard immediately ½ circle; re-renter stockyard, circle left at walk, EXIT stockyard, proceed to obstacle 4 | Clear active walk, balance, bend, confidence and harmony between horse and rider | | | | |
| 19 | Obstacle 4- Gate | Open gate, pass through gate, close gate | Confident square approach to gate; horse should pay attention, participate with no sign of hesitation or disobedience. Riders' action to be precise and free from hesitation. Proceed to Obstacle 5 | | | | |
| 20 | Obstacle 5 | Around X; canter. Quality transition to canter | Regularity and quality of canter bascule over fence. Position of rider and correct use of the aids. | | | | |
| 21 | Between K and A | Transition to trot | Willing calm transition. Regularity and quality of trot, straightness, balance and bend in corner | | | | |
| 22 | A X | Down centre line Halt, salute | Bend and balance in turn, regularity and quality of trot. Willing calm transition, straightness, attentiveness. Immobility for 3 seconds | | | | |

LEAVE ARENA IN WALK ON A LONG REIN

COLLECTIVE MARKS

| | | | | | | | |
|--|-----------------------|----------------------------|--------------------------------|-------------------------------------|---|--|-----------------------|
| Paces (freedom and regularity). Moves with confidence, purpose & agility | | | | | | | |
| Impulsion (desire to move forward, elasticity of the steps, subtleness of the back and engagement of hindquarters) | | | | | | | |
| Submission (willing co-operation, harmony with rider, attention and confidence; acceptance of bit and aids, straightness, lightness of forehand and ease of movements) | | | | | 2 | | |
| Rider's position and seat; correctness and effective use of aids (clarity, subtlety, independence, accuracy of test). Shows horsemanship & harmony with the horse | | | | | 2 | | |
| TOTAL MARKS | | | | 310 | | | |
| Course Errors (Cumulative) | 1 st -2 | 2 nd -4 (=6) | 3 rd Elimination | Minus Total Course Errors | | | |
| Technical Faults – Minus 0.5% | Reason: | | | Minus Total Technical Faults | | | |
| FINAL MARK | | | | | | | |
| PERCENTAGE | | | | | | | Judge signature |